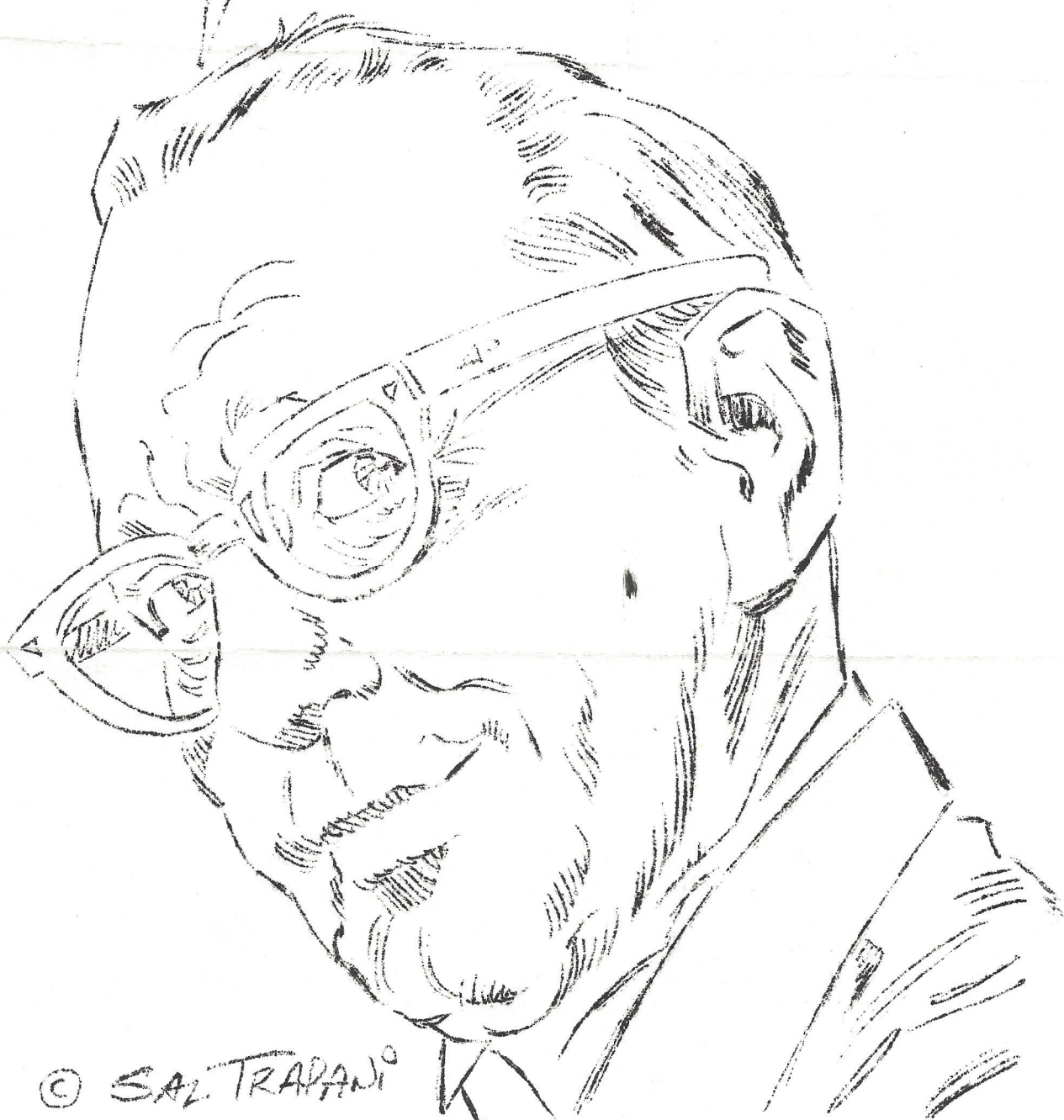


HELLO AGAIN!





70 friends are now supporting this newsletter with dollars or other newsletters. 2 others will be discussed in detail later. I recently talked with another Connecticut collector. His name is Jim O'Neal, 86 Pearl St, New Haven, Conn 06511. Jim is 23 and a native of Arkansas. He is currently working at a local television studio as an engineer. Jim has about 150 programs and hopefully will contribute an article to this newsletter in the future. In a couple of months Jim will visit his hometown and hopefully will talk with Bob Burn's brother and Uncle Henry Hink, originator of the bazooka.

Be careful of ordering Inner Sanctum: Body in the Taxi. It is also called Silent Passenger.

GUNSMOKE: I mentioned previously about the problems of listing and ordering Gunsmoke. Many traders just give a very short title about each program. Because of this I, and I am sure some of you, have ordered the same program. Perhaps we can all revise our method of listing these programs, as well as certain others. The problem is that no title is given on the program. My suggestion is to at least listen to the first 5 minutes of the program when you get it. When you list it give important names and action that occurs during the first 5 minutes or so. If we all did this there would be less chance of ordering material we already have.

According to Ronnie Tilton, the Howdy Doody programs are all from 45's from the 1950's and originate from him. I have just located 2 30-minute Rin Tin Tin (Nabisco).

When you get a list from somebody and you just find 1 or 2 programs on it you would like, request them. When you get them redub them for yourself, erase the programs and run off a reel of programs for the sender. In this way you will get what you want and the sender, who in many cases doesn't have that many programs, gets several hours of material at the cost only of his own reel. I'd like comments on this.

Just a reminder to get Static, Flutter and Pop put out by Meade Frierson III. Among other things it gives the dates for all Dimension X Add X-1. Many lists I get still don't have these dates. (M F, 3705 Woodvale Rd, Birmingham, Ala 35223.)

DEATHS: Richard Kellmar; 59; 1/11/71; Wellknown as radio's Boston Blackie. He also had a talk show with his first wife, Dorothy Kilgallen, called Dorothy and Dick.

BROADCASTING: I now have access to weekly issues of Broadcasting Magazine. Each month I will include items of interest from the magazine.

John Cameron Swayze, veteran newscaster, returns in a syndicated half-hour weekly news program called "Thirty Minutes" (1/18/71)

Longines Symphonette Society will be sponsoring the Gangbusters radio series on stations in the top 50 markets starting in February. (1/25/71)

An excellent review of "Broadcasting at 50" in the Nov. 2nd issue was very well reviewed in Epilogue (mentioned later). Just a few items not mentioned follow: Events are listed by date of publication in Broadcasting.

10/1/34; Quality Group (later called Mutual) organizes as network. 10/15/34; American Broadcasting System starts 16-hour daily program service over 18-station network. 12/15/36; Don Lee Broadcasting System affiliates with Mutual. 7/1/38; Radio broadcasting's average weekly paycheck of \$45.12 is highest of all U.S. industries. 9/15/38; World Broadcasting System launches "wax network" 1942; George Washington Hill, a legend in cigarette advertising, originated "L.S./M.F.T."



MAGAZINES: The first issue of Stay Tuned put out by Bob Joseph and John Monroe arrived. Its appearance is much better than mine (better printing methods) and was enjoyable to read. (1250 LaBaron Circle, Webster, NY 14580)

I also received Epilogue put out by George Jennings, 7605 Sandra Dr, Little Rock, Ark 72209. Its 31 pages appeared to be a few months in the making. It also used better printing methods than mine and was filled with much interesting material for the collector of radio programs. It contains many things including articles contributed by fellow collectors. George hopes to come out with the magazine monthly. It is filled with art work, most of it contributed by Bill Plalock.

Besides Radio Dial, and Hello Again these four appear to be the only publications that concern themselves with radio only. If you know of others still actively being circulated please let me know. I personally feel that each magazine is essentially different from the others and that all of them are must reading for the collector. Not only are different aspects of collecting and radio in general emphasized but each written has his own way of presenting material.

BOOKS: The 3 books mentioned were reviewed in Epilogue.

Remember Radio by Ron Lackman; G.P. Putnam's Sons, NY \$.95. Apparently there are inconsistencies and wrong information in this book.

Ladies and Gentleman-Easy Aces by Goodman Ace; Doubleday, NY \$5.95

None of Your Business by Carroll Carroll; Cowles Book Co, NY \$6.95. This is an excellent book about one writer's reminisces.

Miss Madeline Eisenhardt, 449 Columbus Ave, New Haven, Conn 06519 is blind. If you would like to send her a radio tape it would be very much appreciated. It might be wise to preface any program with a voice letter about yourself. 1 track at 3 3/4 is fine.

NOSTALGIA BOOK CLUB: The club recently took a survey of its members concerning their interests. Different favorite items emerged:

Movie; Gone with the Wind; Play; Our Town; Radio Program; Fred Allen (Jack Benny was 7th). TV program; Laugh-in. Actor; Clark Gable. Actress; Bette Davis. Comic; Bob Hope (Jack Benny was 5th). Band; Glenn Miller. Male singer; F Sinatra. Female singer; E Fitzgerald. Song; Stardust. Comic Strip; Peanuts. Nostalgia Book Club has over 10,000 members. Are you one? (Nostalgia Book Club, 525 Main St, New Rochelle, New York 10801)

QUIZ: By the lack of response I think you are trying to tell me something like its too hard. I have tried to make February's quiz easier. Most of the answers can be found in Radio's Golden Age. December's answers follow. Keep the answers coming in for January quiz.

ANSWERS-DECEMBER: 1. Monte and Wooly; 2. Niagara; 3. Feb 14; 4. 1958; 5. Jimmie Fidler, FP Adams, Hedda Hopper; 6. Orrin Tucker, Abe Lyman, Will Osborne; 7. She didn't have one; 8. Avalon; 9. Louie; 10. Col. Stoopnagle. The only response to Dec. quiz had only 1 answer right.

#### FEBRUARY QUIZ

1. On Easy Aces, name one job that Goodman Ace held.
2. What was Chester Proudfoot's middle name (His last name was Proudfoot on radio. It was Goode on television)
3. What was the book Jack Benny always referred to about the man who goes to the electric chair and leaves 3 children (who were always given different names)
4. Who said "That's purty good, Johnny, but that ain't the way I heered it."
5. Aunt Fanny was on what program.
6. What detective, played by Santos Ortega, was #found in the Photocrime pages of Look Magazine."



7. What was the first nationally broadcast daytime soap opera. It was about a princess.
8. What program starred Ken Daigneau as Captain Silver?
9. What was the original name of the program, The #64 question?
10. What was the telephone number of Harlow Wilcox. It was mentioned on one of the early 1939 programs that are now making the rounds.

SUSPENSE: More Dates: For Love or Murder; 12/8/49

HERE AND THERE: New Friends: Frank Dacey, 2140 Seward Ave, Bronx, NY 10473.....Carl Erickson, Box 449, Shoreham, NY 11786. Carl has about 400 programs. He is looking for ~~any~~ and all recollections via tape or letter about Glenn Miller. Carl hopes to compile a complete discography of him. His other interests are Fred Allen and The Goon Show. He has 33 Fred Allen and 60 Goon Shows..... Miller Hahn, 912 1/2 East Washington St, New Castle, Penn 16101. Miller is 38 and a musician. He has taught instrumental and vocal music. His instrument is the French horn. Miller has a rather sophisticated sound area with several recorders. Miller is very interested in television signatures and has over 500 of them. He also has an extensive collection of music and sound effects.....Jack Pfeifer, 19 Lindis Farne Ave, Westmont, NJ 08108. Besides radio Jack is particularly interested in tapes of original ragtime music and cylinder records.....Bob Torsen, 3126 O'Bannon Dr, Dallas, Tex 75224. Bob has been collecting for sometime time and has an extensive collection.

Old Friends: Don Brush reminds you not to omit any part of the program when dubbing, including the NBC chimes. Listening to the chimes is an easy way of telling whether a program is too fast or slow. If any of you need to match a performer with the correct program and part write Don. (D B, 19 Greenhouse Blvd, West Hartford, Conn 06110..... Fred Dicky passes on the following information: Don Fisher, 343 Main St, Bennington, Vt 05201 got permission to dub some uncirculated material at a local radio station. He just started when someone changed their mind and wouldn't let him. (This is like the story of Jim O'Neal who got permission to remove all (1000's) the discs from a studio in Arkansas. When he came to take them someone inadvertently had taken them to the dump) Have you heard this story before. Fred Dickey also has had trouble with 1800 Concerts. They have been cut unevenly. He also mentions Pat Risle, 1131 Cutler St, Schenectady, NY 12303. Pat recorded many of the Suspense and Johnny Dollar listed by John Furman and Fred Dickey. Pat also has a large collection of many sports broadcasts from radio. He would like to trade.....Roger Kelting is 36 with 4 children, 13-8. He is very active in scouting and belongs to a music trading club. He has about 450 shows.....Don Koehnemann wishes to pass on 3 pet peeves: 1. Receiving PVC based tape instead of polyester (I'd like some comments on the difference in quality) 2. Not receiving answers from people even though a stamped self-addressed envelope was enclosed. 3. Poorly packaged tape.....Jack Miller has twice been on RSVP, a discussion and phone-in program on WELI. Both were about old-time radio.....Don Pellow has had to stop writing his newsletter, "Echoes of the Past" I hope this is just temporary.....Mike Polacek is looking for the sound tape of Chet Huntley's last broadcast on NBC TV? (M P, 2207 Washington Ave, Huntington, W Va 25704.....Chuck Schaden recently interviewed Hans Conrath in Chicago. Also he is starting work on a TV series about old time radio. Good luck.....Bob Welsh is selling Scotch Brand tape used 1-8 times by radio station at very low prices (B W, 10821 Bond Rd, Harrison, Ohio 45030.



In July I had a rather lengthy section about the techniques of trading which had proved helpful to me. Because I have run out of copies and since some newer readers may gain a little from it I am reprinting the highlights of it.

**RATING PROGRAMS:** Rating programs is a difficult job. Each trader has their own way of rating programs. Often they use techniques other traders use. The main problem is that a program that is very listenable to one person may not be to another. Some rate all programs with a code (excellent, very good, good or 1,2,3 etc.) with the code explained. Some don't rate at all. This can be a problem for those who want only programs of very good quality. I rate as follows:

If there is no problem mentioned next to one of my programs it means that it is very listenable and can be understood without strain. Some problems I've found are noted next to the program. Such problems are: Bassy, muffled, hum, hiss, fast, slow, cross or background talk, squeal, piercing sound, overmodulated, no opening/closing, muddled part, volume fade or fluctuation, scratchy or surface noise, wow and flutter, dropout. I personally feel the type of problem should be noted because some traders will take programs with certain problems and not others.

**LISTENING AND LISTING:** I at least spot check all programs before listing them. As I listen to them I record the essential information in a notebook arranged alphabetically by first letter only. I note the reading on the tape counter at beginning and ends of programs and put the numbers on the cards in the tape box. I number the boxes and cards and record this, noting who sent each box for future reference.

People list their programs in different ways. Some do it by reel and some alphabetically like myself. Detail varies from list to list. I put the following information down: number of program, title, description including date if possible, sponsor and network if known, length and reel number. Short programs should be noted (20, 25 minutes etc.) When ordering order more than is necessary, especially 15 minute program. In this way fillers can be included if there is room.

For musical programs the first song is helpful as is the first joke on a quiz program. Too often a program is ordered and it is a duplicate. Items from LP's, television, movies must be indicated preferably listed separately. If you know the program is directly from disc or has gone through very few dubbings indicate it. Correct or include more information about a program in a later supplement if possible.

**DUBBING AND MAKING OUT CARDS:** Dubbing all the programs wanted that are on the same reel saves time. Save 15 minute programs as fillers. Put essential information on the card. I use large file cards and put the number, time, and important info. As I dub programs I note them in another notebook so I'll have less chance of sending the same program twice. I also cross out the program on the want list. Keeping an eye on the dubbing machine and the volume control is essential. After dubbing listen to the end of the dubbed tape to make sure there were no problems. Stamp your address on the back of the card you are sending so if box and card get separated they can be matched (if your address is on the back of the tape box also).

**MAILING WANTS:** Record keeping is essential in keeping track of wants you send out. I jot down program ordered in another notebook alphabetically by first letter with initials of person I'm ordering it from. I check it in the person's catalog. (Suspense, my most numerous program has its own notebook).

**RECEIVING THE TAPE:** Cross off programs on your list and in catalog of person you ordered from. I add information to the card at that point which I will eventually put on my list.



MAILING TAPE: Sturdy tape boxes can be constantly reused. Accumulate a supply of boxes and large envelopes for mailing lists. Attach the tape end to the reel so the tape isn't all over the box. Scotch tape the box so it doesn't open and put your name on the outside of the box. Remember stamps, return address, mailing address, and 4th class-sound recording. Buying a stamp with your name and address on it can save a lot of time. I keep another notebook with the names of all my trading friends in alphabetical order, address, and a record of all wants and tapes received and sent with the dates.

TIMING PROGRAMS: Timing programs by spot checking them is just guesswork. If you want to take the time, run a 1200, 1800, and 2400 foot tape (if you use them all) through at  $7\frac{1}{2}$ , making note of the reading on the tape counter every  $2\frac{1}{2}$  minutes (this will be 5 minutes at  $3\frac{3}{4}$ ). If your tape counter is working accurately, after a chart is made, note the tape counter readings at the beginning and end of every program and you can easily figure the time. Knowing the correct time of a program is necessary so that you will avoid running out of tape for a program. And if this happens please splice on more tape. It is very inconvenient to dub a program split between 2 tracks.

While most of this information isn't new perhaps something in it will help somebody. If you have a unique or more efficient way of doing something please let me know and I will let others know.

#### REMEMBER ME

by

Don Brush

Remember me? Or did you forget.  
 I was your friend from when we met.  
 From the day you first turned me on  
 Will the day when I was gone.  
 We were great friends, you and I  
 We laughed and sang and sometimes we cried.  
 So many days have gone astray  
 Since that day when I went away  
 Remember me? I remember you.  
 My sorrow is great as my days were so few.  
 Now I am gone and now replaced  
 By stereo, TV, and ships out of space.  
 Remember me, or is it too late  
 I'm not old, just a bit out of date.  
 Remember me, would you repent  
 Remember me? I'm your Atwater Kent.



LAST MINUTE NEWS AND INFORMATION: Dick Hayes just sent out one of the nicest catalogues yet prepared-extremely well written and easy to read. Dick's "Old Time Radio Club" with over 20 students and teachers started Feb. 8....The notes of the NBC chimes-G E C....Be careful of ordering the 2 Big Towns going around. One is titled "Death rides the Highway" about a highway safety program. It opens with Steve Wilson planning a radio crusade. The other one is titled "Every 8 (18) hours" and by some "Death Rides High" This is about the hit and run death of Dr. Parker. This illustrates the case where descriptions of the programs are necessary on lists because the titles are made up by the original circulator....For soap operas mention the opening part when describing them. Like Gunsmoke, it should avoid too many duplications....Why must there be a gap when recording from discs? Even if many programs are divided between 2 15-minute discs, care should be taken so there is no gap on the tape between sides. Also if the tape is made of several 78's from home machines, this should be noted. The originator of the different programs could help out quite a bit in eliminating some of these problems....Got a nice note from William Spier who is in New Orleans for a few months with his wife, June Havoc, working with a Repertory Theater. He mentions John Stanley, Editor, Sunday Datebook, San Francisco Chronicle, San Francisco, Cal 94119 who is also trying to compile a documentary on Suspense. He would enjoy hearing from you I'm sure....Don Koehnemann's comments on PCV tape-He got some (Audio Magnetics) in a trade and it badly coated his tape heads. He also mentioned that Allied polyested coated his heads. Let's have more comments on tape base and their effect on your tape heads....Thank you Charlie Ingersoll for an Honorary Membership in the Radio Historical Society. I'm not sure why but will probably find out in his Winter issue of Dial. ...Ellen Robinson just sent her new catalogue. This one is also excellently written. Ellen is the second female trader that I know of. (E R, 161 Dorwin Ave, Syracuse, NY 13205)....Mel Simons is a speech teacher and an entertainer. He is a stand up comic (you mean some lie down) doing most of his work in the East coast and in the Catskill Mountains in New York. He also leads an orchestra in the Boston area. He is mainly interested in J Benny, Lux Radio Theater, mysteries, Guy Lombardo, Old Monitor shows, Hit Parade, New Years Eve shows (M 3, 37 Beverly Rd, Brookline, Mass 02167)....It is now Friday, Feb. 12th. Hopefully you will get this by Tuesday. Try the quiz. Let me know if it is any easier. If you haven't gotten my Suspense listing with over 200 programs with correct dates and you want it, let me know. As I'm writing this I am listening to an episode of Portia Faces Life (11/1/48) sponsored by Post. Evidently these are just beginning to be circulated. Quality is clear. I know of 4 that are making the rounds (11/1-4/48)....Another recent acquisition is Mr. Ace and Jane; 1/6/48; first episode; 30 min. This is also relatively new on the trading circuit. And last I've just uncovered 2 30-minute Rin Tin Tin (I think I mentioned that already). So..... Until next time.

Write if you get work  
 Hang by your thumbs  
 Jay A. Hickerson  
 Jay Hickerson  
 6 Koczak Court  
 New Haven, Conn. 06473

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